

The Girl From Ipanema

Antonio-Carlos Jobim

(Bossa Nova)

A

4/4 | **D^b_{Δ7}** |

| / |

| **E^b_{7#11}** |

| / |

| **E^b₋₇** |

| **D_{7#11}** |

(1.)
| **D^b_{Δ7}** |

| **D₇** |

(2.)
| **D^b_{Δ7}** |

| / |

B

| **D_{Δ7}** |

| / |

| **G₇** |

| / |

| **D₋₇** |

| / |

| **B^b₇** |

| / |

| **E^b₋₇** |

| / |

| **C^b₇** |

| / |

| **F₋₇** |

| **B^b_{7^{b9}_{b5}}** |

| **E^b₋₇** |

| **A^b_{7^{b9}_{b5}}** |

A

| **D^b_{Δ7}** |

| / |

| **E^b_{7#11}** |

| / |

| **E^b₋₇** |

| **D_{7#11}** |

| **D^b_{Δ7}** |

| **D₇** |